

## EDUCATION SHEET (New information for 2010)

### Festival Registration and Participation Information - To Make Your Experience (and ours) a Positive One!

#### SECOND COPIES – ALL DISCIPLINES

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An original second copy of performance selection **MUST** be provided for adjudicator and **MUST** be handed into festival at least 20 minutes before session begins (if RCM be sure it is the correct edition).

**NO PHOTOCOPIES ALLOWED** except in Speech Arts.

Print your name **CLEARLY** in book to ensure it will be returned to you – do not rely on the sticky note used for information as these can easily be misplaced in handling.

Use a "stickum" note on adjudicator copy books and record the following:

**-name of the student**

**-class number**

**-page number of the piece in the book**

#### ENTRY CHANGE, CANCELLATION OR TBA – ALL DISCIPLINES

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*No TBA's unless absolutely necessary.*

A TBA entry must email selection title to [djmorningstar@hotmail.com](mailto:djmorningstar@hotmail.com) **NO LATER** than February 24

*Also, if changes or cancellations are known by above date please email so program can be adjusted before printing*

If printing deadline for change or cancellation of your piece is missed we still appreciate advance notice. Last minute notification of a change or a no show (cancellation) requires interruption of an on-going session to retrieve and make changes in the books for the receptionist, chairperson, secretary and adjudicator as well locating relative adjudication sheets. This is very time consuming and disruptive which makes some of our long days even longer!

#### PIANO – Beginner VENUE

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Beginner level is always the most difficult section of our festival to manage as this is where we see the highest number of entries. Participants at this venue are usually very young and often experiencing festival for the very first time – as are their parents. Often our secretaries and chairpersons (volunteer parents) are also new to this experience. Advice you use from this information sheet will lessen the confusion for you and festival volunteers on this very busy day.

A major help at beginner level would be having second copy books provided well in advance of the sessions so we can prepare for session and have it start on time - difficult to do if students are handing in copies and also trying to report in attendance – **MAYHEM!**

Teachers: Providing a second copy of *commonly* used books for the festival to *keep for duration of festival* is extremely helpful. We still encourage students to also bring their second copy as the same book is often required for different classes in same session. If RCM be sure it is the correct "edition".

#### PIANO - ORIGINAL COMPOSITION

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Thank you for entering your original work! As the adjudicators are obviously not familiar with your piece they require time to look over your composition. Some adjudicators request we forward second copies to them *prior* to their arrival – to allow for this the provincial syllabus states the copy must accompany your entry. While this would be preferred, Deloraine Festival will allow more time if necessary. Please ensure copies of your original compositions have been received by Joanne Morningstar **no later** than March 25<sup>th</sup> (FAX 658-3308 or email as attachment is acceptable)

*If not included on entry form – email title of your composition to [djmorningstar@hotmail.com](mailto:djmorningstar@hotmail.com) **NO LATER** than February 24.*

#### VOCAL

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♪ Please ensure accompanist name is on the entry form - required for programming of vocal classes.

♪ When entering musical theatre class please provide name of Musical the performance is from.

♪ If entering a duet/trio/group please indicate if singing unison or harmony.

#### SPEECH

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For those interested in learning more about Speech Arts there is a copy of workshop information Colin Mailer presented years ago. It is available at the Bren Del Win and Melita libraries.

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Below is contact information for each discipline for more specific information or if you have a cancellation or change to the program.

Piano – Joanne Morningstar 658-3448 – [djmorningstar@hotmail.com](mailto:djmorningstar@hotmail.com)

Vocal – Kim Sunaert 747-2916 – [bksunaert@inethome.ca](mailto:bksunaert@inethome.ca)

Speech – Lynn Richard 747-3384 – [herlyn@mts.net](mailto:herlyn@mts.net)

Visual – Verna Keeler 747-2223 [keelervr@goinet.ca](mailto:keelervr@goinet.ca)