

Our local festival uses the provincial syllabus for classes in the disciplines of piano, vocal and choral, visual arts, speech arts, and dance.

If you wish to own your own copy, one can be purchased from AMAF (use their website). Both hard copies and on-line copies are available.

Copies can be borrowed from Bren-Del-Win and Melita Public Libraries

Copies are sent to schools and to all music teachers in our area.

Note: Each festival is unique, and often a festival opts to do things somewhat differently from what is stated in the provincial syllabus. See “Rules and Regulations (Addendum) tab on our website for the special classes or rules that apply only to our festival beyond what is listed in the provincial syllabus.

Summary of changes to look for in the newest (2010 edition) syllabus

This was prepared by AMAF to assist those who were familiar with the previous syllabus.

Note: We have included only the changes on pages 1, part of 2 and page 7 which apply to our festival. Be sure to scroll down completely to see all changes.

GENERAL

Numbering changes throughout music section.

There is no reference to RCM/CC syllabi in individual class descriptions. Repertoire graded by RCM/CC must be performed at the grade(s) listed in their syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

DEFINITIONS AND REGULATIONS

Added Provincial Finals summary

Provincial Finals Music Regulations:

- o First place winners of Provincial Finals Music classes may be eligible to compete at the same level in succeeding years at the Provincial Finals provided they are recommended from a local festival class one grade higher than the previous year, e.g. a participant who wins the Provincial Finals Junior Piano class having been recommended from a grade 5 piano class at the local festival may be recommended to the Provincial Finals Junior Piano class the following year as long as they are recommended from a grade 6 piano class at the local festival.

See end of this document for 2012 changes

VOCAL

20th/21st Century English Arts Song Classes – Works by Canadian Composers must be entered in the Canadian Composers class

Musical Theatre Solo – now split in two classes

- o VOCAL SOLO, MUSICAL THEATRE, UP TEMPO
- o VOCAL SOLO, MUSICAL THEATRE, BALLAD

Added Musical Theatre trio and quartet classes beginning at 12 year

Added Gilbert & Sullivan trio and quartet classes beginning at 16 years and under

KEYBOARD

Changes to the format of some class names, ex. BAROQUE & CLASSICAL is now BAROQUE/BAROQUE STYLE/CLASSICAL/CLASSICAL STYLE

Grades 3-6 – CLASSICAL SONATA classes removed. Added SONATA classes (no specific era)

Grades 7-Honours – added BAROQUE SONATA classes and 19TH/20TH/21ST CENTURY SONATA classes.

Grades 4-6 – added ROMANTIC COMPOSERS classes

Sonata movements

- up to grade 10, play one movement
- diploma & honours, 2 consecutive movements

Concerto movements

- All grades, one movement

No sonata or concerto movements permitted in

- BAROQUE/BAROQUE STYLE classes
- CLASSICAL/CLASSICAL STYLE classes
- ROMANTIC COMPOSERS classes
- 20TH/21ST CENTURY COMPOSERS classes
- CANADIAN COMPOSERS classes
- FRENCH COMPOSERS classes
- RECITAL GROUP classes

CANADIAN COMPOSERS

Lettering change – added C, ex: PVC = **P**rovincial Finals eligible, **V**ocal class, **C**anadian Composers

Local festival classes are only eligible for recommendation to Provincial Finals Canadian Composers Classes

SCHOOL AND COMMUNITY

SCHOOL CHORUS, OPERETTA/MUSICAL THEATRE EXCERPT and YOUTH CHOIR,

OPERETTA/MUSICAL THEATRE EXCERPT – class names and descriptions are now consistent

DANCE

Added HIP HOP classes

VISUAL ARTS

Photography:

Added COLOUR: PROFESSIONAL DEVELOPING classes

PROVINCIAL SYLLABUS, 2010 EDITION – SUMMARY OF CHANGES (2012)

CHANGES TO PROVINCIAL FINALS RECOMMENDATIONS (taken from the AMAF Fall Newsletter)

Effective for the 2012 Provincial Music and Speech Arts Finals there are a couple of changes to note:

1.W.A. Mozart Classes

An adjudicator may recommend TWO individuals and one alternate to each W.A. Mozart class at the Provincial Finals. Participants may only be recommended from one of the W.A. Mozart classes listed on page 141 of the Provincial Syllabus, 2010 Edition.

2. Poetry and Prose Classes

An adjudicator may recommend one individual and one alternate from a solo spoken poetry class AND one individual and one alternate from a prose reading class to each Poetry and Prose class at the Provincial Finals. Please note that these individuals cannot be the same person as both recommendations are for the same Provincial Finals class.