

Speech Arts Manuals containing poetry and prose selections can be reserved from Lynn Richard till January 23rd. Then please contact Lorraine at Bren Del Win Library.

A note of interest - visual arts classes include drawing, painting, cartooning and a number of other categories. There is also the opportunity to meet with the adjudicator one on one.

The festival events take place in April. We look forward to your participation.

Speech and Theatre Arts Information from Lynn Richard for any interested Teachers

I have left two sets of three Speech Arts Manuals (containing actual poetry and prose selections that are the repertoire listings in the Syllabus) and a Syllabus (a book listing classes that can be entered) with each set to circulate amongst interested teachers. Britney and Vanessa each have a set and will be circulating the materials. Please see them to borrow. I am hoping to place the information in the Bren Del Win Library Saturday, January 21st for parents in the community to borrow. Please keep the manuals moving throughout the school primarily for school use. It will be particularly important for those classes probably at the higher grade levels who may be wishing to enter individuals or duets, trios, or quartets to have access to the manuals and Syllabus early next week. I will check back later in the week to see how things are going and if we need to make alternate arrangements for a set of the manuals to remain in the school longer. We want teachers to feel comfortable with the choices you make. Our adjudicators work with us to make the experience a positive one for students and teachers.

As Speech Arts coordinator for the festival I would be very willing to come and help out in any way I can for anyone with questions (e.g. going over information, bringing in some additional selections from previous years appropriate to your grade, talking to a group of students about the options or looking over the entries to ensure they are entered in the correct class). You can call me at 747-3384 or contact by email at herlyn@mts.net until Saturday, January 21st.

*I have written some notes here to assist you and also have additional information on the Deloraine Border Festival website which entrants should refer to. There are also some performance suggestions from a previous adjudicator. Deloraine Border Festival website is www.deloraineborderfestival.net .

*Speech Arts Sessions will be held during the week of April 23rd -27th at the theatre. Students will be on stage on risers (arrangement of students your choice – two levels on the risers and one level – the floor). Students will proceed and exit onto the stage from the left hand side. There is a stand for teachers entering choirs to place their performance pieces on if you wish. Classes have reserved seating. There is an entry fee of \$2.50 per entry and entry forms can be accessed from the festival website. We will need copies of own choice selections for the adjudicator. If possible please attach copies of the own choice selections to your entry form. I can also make arrangements to get these later in February. Please be careful that any material taken from a website is not denied permission to be used.

*** Any student can only enter a specific class once with the exception of a Duet, Trio, or Quartet class where an individual(s) may perform with another student(s) so that no two groups of entrants have exactly the same members.

Entries can be competitive or noncompetitive. Both types are adjudicated (receive comments) from the adjudicator but only the entries that are entered competitively receive a mark and are eligible for an award. Many students enter year to year competitively on their own with their parent's assistance.

Please refer to the information on this page for some entry options and information pertinent to specific entries.

Some Entry Options:

1. **Speech Choir Classes**- Two memorized (preferably) selections are required.
 - a. Enter a class at your grade level listed in the Syllabus whereby you choose one of the selections found in the Manual listed for that class and a selection of your own choice found elsewhere or
 - b. enter two selections, own choice for that class.

Selections should be of a contrasting nature. There are lots of options here. (e.g. One selection could be very descriptive with lots of group work and the other could contain several solo parts mingled in.)

2. **Solo Performances** - Students may enter Poetry (memorized or read), Prose Reading, Monologues, and Special Classes such as Storytelling (of a written work), Creative Storytelling (own work), Limericks and Public Speaking (Prepared or Impromptu). When presenting a reading class the reading should be the actual book or a copy placed on cardboard or in a duo tang. Any choice is fine that the entrant is comfortable with. The entrant should be familiar enough with the passage that really frequent eye contact can be made with the audience. When reading an own choice passage it is often suggested that the entrant give a one or two line introduction to the passage.

***** Please note that any students wishing to be eligible for a solo award must perform two pieces competitively, one of which must be a piece from the Speech Arts Repertoire List in its corresponding class. (In short that means both pieces cannot be Own Choice classes.)**

****** Important notes for Grade 7-12 students who wish to be eligible for Provincial Finals**
These students must choose a class with a P in front of the class listing (P indicating Provincial) (e.g. PSA 9122 Solo Reading, Prose Grades 7-9). At Provincials in the Poetry and Prose Reading section performers are required to perform a poetry selection (memorized) and a prose reading. Students may enter speeches eligible for Provincials as well. Please see listings with the designated P in the Syllabus.

3. **Groups, Duet, Trio, Quartet** – Only one selection is required to be eligible for an award. (Spoken poetry refers to poetry that the group has memorized.)
4. **Theatre Arts** – Please refer to the appropriate section of the Syllabus.

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