

AWARDS

Deloraine Border Festival

Regulations Re: Awards offered by the Festival 2012

PIANO

1. Solo Awards:

To be eligible for a solo award a performer must play competitively at least two solo selections, one of which must be from a class as listed on the "special addendum for piano". A mark of at least 80% must be attained by the winner of the class (from Grade 1 and up). The adjudicator will choose the top performance.

Award winners must advance to next grade the following year in order to be eligible for an award that year.

There will be an award presented to the top performance in:

Beginner Piano – two awards. Age split for this award will change from year to year according to number of entries received which will dictate the two groups. The award winner from the older group must advance to Grade 1 the following year. The award winner from the younger group may play in the beginner category for one more year.

Grade 1	Grade 6
Grade 2	Grade 7 (Scholarship)
Grade 3	Grade 8 (Scholarship)
Grade 4	Grade 9 (Scholarship)
Grade 5	Grade 10 (Scholarship)
	Grade 11 and Honours (Scholarship)

Other Awards in Piano:

Canadian / Manitoba Composer Scholarships: Three awards are offered.

- One for Theatre Venue

- One for Church Venue * Levels up to and including ____ (Grades eligible for this award will change from year to year according to the number of entries which dictates the venue)

- One for Church Venue * Grades ____ – Honors

*** Level Split for award not yet determined for 2012 – once entries are received the Grades will be confirmed on this page..**

- One for National Anthem Award class K 1000

2. Duet / Trio Awards:

Medallions are offered as awards in duet / trio classes

To be eligible for a medallion a mark of at least 80% is required.

Two awards are offered one for each venue (Church / Theatre)

- One for Church

- One for Theatre

3. Major Solo Awards

Brandon & Westman Registered Music Teachers Assoc Scholarship

This award is RECOMMENDED by the ADJUDICATOR. To be eligible a performer must meet the criteria set for solo awards. This is an award of excellence for a solo performance up to and including Grade 6. The grades eligible for this award will change from year to year according to the number of entries which dictates the venue. Recipients of this award will be chosen from grades that perform at the Theatre.

Southwest Assiniboine Chapter of Retired Teachers Association Scholarship

This is an award of excellence for solo performance in Piano. This award is RECOMMENDED by the ADJUDICATOR and each performer must meet the criteria set for solo awards.

Claudia Franklin Memorial Award (Grades 4-7)

This is an award for outstanding contribution to the festival. Consideration will be given to the number of entries a student has made and the standard at which they have performed those pieces.

Tudor Bowl

This is the MAJOR AWARD of EXCELLENCE to recognize the top performer in the piano discipline. This is RECOMMENDED by the ADJUDICATOR. To be eligible a performer must play at least two solo pieces competitively and receive a mark of at least 80%.

SPEECH ARTS

1. Solo Awards:

To be eligible a performer must perform at least two solo selections competitively, one of which must be a piece from the Resource List in its corresponding class. A mark of 80% is required.

- One Award: Kindergarten - Grade 2
- One Award: Grade 3-4
- One Award: Grade 5-6
- One Award: Grade 7 - 9
- One Award: Grade 10 - 12

2. Duet / Trio / Quartet Awards Medallions:

To be eligible performers must perform one selection competitively. A mark of at least 80% is required.

- One Award: Kindergarten - Grade 6
- One Award: Grade 7 - 12

3. Speech Choir Award:

To be eligible a mark of at least 80% is required. Two pieces must be spoken.

- One Award: Kindergarten - Grade 6

- One Award: Grade 7 - 12

4. Theatre Arts:

To be eligible performers must perform one selection competitively. A mark of at least 80% is required.

-One Award: Kindergarten - Grade 12 - Solo Performance

-One Award: Kindergarten – Grade 12 – Duet, Trio, Quartet, or Group Performance

Helen Whenham Memorial Scholarship (Speech Choirs Grades K-6)

This scholarship is in memory of Helen Whenam. It will be awarded by the adjudicator to the top performance by a Kindergarten – Grade 6 Speech Choir.

To be eligible a mark of at least 80% is required. Two pieces must be spoken.

Oratorical Cup

This is the MAJOR AWARD OF EXCELLENCE for solo performance in Speech Arts classes. This award is recommended by the adjudicator. To be eligible a performer must perform at least two solo pieces competitively, one of which must be a piece from the Resource List in its corresponding class and receive a mark of at least 80%.

VOCAL

Deloraine Border Festival Scholarship to International Peace Garden Camp

This year the award is for \$200.00.

Rules for Applicants:

1. Applicant must a student age 11 or over at the time of application.
2. Applicant must have participated in the Deloraine Festival in the same year as application is being made.
3. The parents or guardians of the recipient must be prepared to pay the balance of the required tuition. Parents or guardians are responsible for his/her transportation and other expenses.
4. Award will be made at the recommendation of the adjudicator.
5. Application deadline is February 6, 2012

1. Solo Awards:

To be eligible, a performer in the 6 years and under category must sing at least two solo pieces competitively, and achieve a mark of at least 80%. There are no resource pieces listed for this age group.

One award 6 years and under

To be eligible, a performer in the 8 years and under and higher solo classes must sing at least two solo pieces competitively, one of which must be chosen from the **20th/21st CENTURY ENGLISH ART SONG *or* SACRED** classes, as listed on the Resource List, and achieve a mark of at least 80%. The Resource List is available on the AMAF Website (link on our website). This award is apart from the Canadian Composer Solo Award.

Works by Canadian Composers must be entered in the Canadian Composers class. This is as stated in the Provincial Syllabus 2010 Edition – Summary of Changes.

If you have any questions about this ruling please contact Yvonne Laval at 747-2224.

- One award 8 years and under
- One award 10 years and under
- One award 12 years and under
- One award 14 years and under
- One award 16 years and under
- One award Senior and open
- One Award for Male / Boy Voice
- One Award: Highest mark at the Senior Level – Bev Shore Memorial Award

2. Manitoba Canadian Composer Awards

To be eligible, a performer must sing two solo pieces competitively, one of which must be entered in the Canadian Composer Class and written by a Canadian Composer. Participants DO NOT have to use a selection from the resource list, however the vocal coach must ensure that the selection chosen is for the appropriate grade level.

Two Scholarships

- 12 years and under
- 13 years and over

3. Duet / Trio / Quartet Medallions:

To be eligible performers must perform one selection competitively. To be eligible a mark of at least 80% is required.

- One award for Duet
- One award for Trio
- One award for Quartet

4. Musical Theatre/T.V./Movie Medallions:

To be eligible performers must perform one selection competitively. To be eligible a mark of at least 80% is required.

- One award for 12 and under solo
- One award for 13 and over solo
- One award for Musical Theatre Duet/Trio/Quartet

5. Group Scholarship Award:

To be eligible they must sing two pieces in a competitive class and a mark of at least 80% is required.

6. School Chorus Shield:

To be eligible the group must sing two pieces in a competitive class and a mark of at least 80% is required.

- One shield Grade K - 6
- One shield Grade 7 - 12

7. Major Vocal Awards

Bev Shore Memorial Scholarship

This scholarship will have funds coming from the Bev Shore Memorial Account. This scholarship must be chosen from the senior class.

To be eligible, a performer must sing at least two solo pieces competitively, one which must be from the Resource List, and receive a mark of at least 80%. This award is RECOMMENDED by the ADJUDICATOR. This award does not include a solo piece from the Musical Theatre class.

Verna Russell Scholarship

This scholarship is an award for a participant between the ages of 11 and 14 years.

To be eligible, a performer must sing at least two solo pieces competitively, one which must be from the Resource List, and receive a mark of at least 80%. This Award is RECOMMENDED by the ADJUDICATOR.

Southwest Assiniboine Chapter of Retired Teachers Association Scholarship

This is an award of excellence for solo performance in the Vocal Classes. This is RECOMMENDED by the ADJUDICATOR. To be eligible a performer must sing at least two solo pieces competitively and receive a mark of at least 80%.

ROSE BOWL

This is the MAJOR AWARD OF EXCELENCE to recognize the top performer in the vocal discipline. This is RECOMMENDED by the ADJUDICATOR. To be eligible a performer must sing at least two solo pieces competitively and receive a mark of at least 80%.

DANCE

1. Solo Award:

To be eligible a mark of at least 80% is required.

- One award only is given.

2. Duet / Trio / Quartet Award:

To be eligible a mark of at least 80% is required.

3. Group Scholarship:

A group of five or more persons. To be eligible a mark of 80% must be required.

4. School Scholarship:

An Elementary / High School group. To be eligible a mark of 80% must be required.

-One award only.

VISUAL ARTS

Non Applicable