

FAQ

Why can't I send my entry to this website?

- We are not set up for this for a number of reasons:
 - costs it would incur to make this available on website;
 - hard copy of entries are still needed to enable us to sort, schedule and give to typist for program;
 - a paypal account would have to be set up to receive entry fee - all a bit complicated for us just yet!
- We are confident, however, you will find it extremely convenient to print off your entry forms online. No worries about running out or mistakes – just print off a new form.

Is it important to let the festival know if I have changed the piece entered?

- Yes – No notification will result in the performance piece (not the performer) automatically defaulting to a non-competitive category for adjudication only. No mark will be given.
- Eligibility for award *may be affected* dependent on other performance pieces entered.
- Notification of change must be received no later than Mar 31st but preferably by program print deadline of Feb 24th.
- Simply click on the “Contact Us” tab on website to notify festival - info will immediately be forwarded to the relative discipline coordinator.

What if I have a cancellation?

- If your child is sick or unable to attend when scheduled, advance notice is much appreciated - even if only that morning. Sessions have sometimes been needlessly delayed while we wait for a “no-show”.
- Music is not handed in for a class until all participants have checked in, therefore, it is helpful to know if a student will not be attending.

Can I submit an entry even if I don't know what piece I will be performing?

- This is typically known as a TBA (to be announced) – while we do accept these entries they are strongly discouraged as it creates a lot of extra work for volunteer committee members.
- The deadline for entries is always the first week in February. We ask you to please be respectful of the deadline and start thinking about your choices well in advance so you are prepared when it is time to submit your entry. The deadline is implemented as we are on a tight timeline to sort, schedule, type, proofread, and troubleshoot errors on the entry forms before printing deadline of Feb 24th.
- **NOTE:** If you DO submit a TBA you will not be contacted. It is *your* responsibility to contact the festival committee to update the incomplete entry form submitted. Information must be received no later than Mar 31st but preferably by program print deadline of Feb 24th.
- No notification will result in the performance piece (not the performer) automatically defaulting to a non-competitive category for adjudication only. No mark will be given.
- Eligibility for award *may be affected* dependent on other performance pieces entered.
- Simply click on the “Contact Us” tab on website to notify festival - info will immediately be forwarded to the relative discipline coordinator.

May a photocopy be used to perform with or hand in as a second copy?

- No! Absolutely not – use of photocopies is illegal. Only original music for piano or vocal is acceptable.
- If a performer or accompanist has a photocopy attached to original music for ease of page turning they will be allowed to use it only if they have *notified the committee in advance and presented proof of permission*.
- If music has been downloaded from internet the committee must be *notified in advance and receipt of payment must be presented*.
- Failure to comply will result in the performance piece (not the performer) automatically defaulting to a non-competitive category for adjudication only.
No mark will be given.

Eligibility for award *may be affected* dependent on other performance pieces entered.

- **Exception - Speech Arts** AMAF has purchased a license that allows AMAF affiliated festivals and their participants to bring photocopies for performances.

Is it really that important to have a second copy for the adjudicator?

- Yes. It is a reference for the adjudicator to follow of your performance.
- Failure to provide second copy will result in the performance piece (not the performer) automatically defaulting to a non-competitive category for adjudication only.
No mark will be given.

Eligibility for award *may be affected* dependent on other performance pieces entered.

**Do not assume second copies of common books will be at venue for you to use. It is your responsibility to ensure an adjudicator copy specifically for your use has been handed in and labeled with your name.*

If you are having difficulty locating a second copy we suggest you contact the publisher for permission to copy and present proof of permission in advance to festival committee.

Why must I hand in my music in advance?

- The music for each class is given to the adjudicator as a grouping. If, for example, you arrive later as you do not perform until 8th and did not hand your music in beforehand -it creates a disruption. We must interrupt the session to speak to the secretary and explain who's music it is – what number on the program, etc. This must all be done between performances out of consideration for the performer on stage and the adjudicator who is trying to be attentive.

Who chooses the award winner?

- All award winners are chosen by the adjudicator. The festival committee members have no input as to who the recipients will be.

Who decides who performs in the Hi-Lites concert?

- The Hi-Lites Concert is a venue for award winners to receive their award and perform the piece for which they were recognized *by the adjudicator*.
- Although audiences would be very entertained by many of the performances showcased throughout the festival weeks - only award winners are invited to perform in the Hi-Lites Concert as it is already a very lengthy program.