

PIANO

CONTACT

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2012 DATES

PIANO – Harvest Community Church – Monday April 9 to Friday April 13

ADJUDICATOR

Jane Duerksen

BEGINNER PIANO – Theatre – Thursday April 12th

ADJUDICATOR

Claudette Caron

PIANO ADDENDUM

To be eligible for Piano solo awards:

- A mark of 80% must be achieved
- A student must play two pieces competitively, one of which must be from a class listed below
- Award recipients *must* move up to next level to be eligible for an award the next year.

Beginner

To be eligible for a solo award, one of the pieces performed must be from a class numbered

- K2001 - 6 years and under
- K2002 – 7 and 8 years
- K2003 – 9 and 10 years
- K2004 – 11 years and over
- K2005 – Canadian Composer

Grade 1

To be eligible for a solo award, one of the pieces performed must be from a class numbered K2051, K2052, K2053 or K2054

Grade 2

To be eligible for a solo award, one of the pieces performed must be from a class numbered K2101, K2102, K2103 or K2104

Grade 3

To be eligible for a solo award, one of the pieces performed must be from a class numbered K2151, K2152, K2153, K2154, K2155 or K2156

Grade 4

To be eligible for a solo award, one of the pieces performed must be from a class numbered K2201, K2202, K2203, K2204, K2205 or K2206

Grade 5

To be eligible for a solo award, one of the pieces performed must be from a class numbered PK2251, PK2252, PK2253, PK2254, PK2255 or K2271

Grade 6

To be eligible for a solo award, one of the pieces performed must be from a class numbered PK 2301, PK2302, PK2303, PK2304, PK2305 or K2321

Grade 7

To be eligible for a solo award, one of the pieces performed must be from a class numbered PK2351, PK2352, PK2353, PK2354, PK2355, PK2356 or K2371

Grade 8

To be eligible for a solo award, one of the pieces performed must be from a class numbered PK2401, 2402, PK2403, PK2404, PK2405, PK2406, PK2407, PK2408 or K2421

Grade 9

To be eligible for a solo award, one of the pieces performed must be from a class numbered PK2451, PK2452, PK2453, PK2454, PK2455, PK2456, PK2457, PK2458, or K2471

Grade 10

To be eligible for a solo award, one of the pieces performed must be from a class numbered PK2501, PK2502, PK2503, PK2504, PK2505, PK2506, PK2507, PK2508 or K2521

Note

- Sight Reading is no longer a requirement for eligibility (no award will be offered)
- Study classes have been included for eligibility

Multi-Generational (K2709)

- As suggested in provincial syllabus it is recommended these entries be NON-competitive
- The multi-generational class is not for siblings – they should enter Duet-Open (K2708)

IMPORTANT NOTE regarding 20th /21st Century & Canadian Composer Entries

Canadian pieces will be allowed to be entered into the 20th /21st Century Class and/or own choice ONLY if they have already entered a piece in the Canadian Composer Class.

Additional Classes NOT in Provincial Syllabi

Class K1000 National Anthem Class, Open

One verse of O Canada in an arrangement, including an introductory chord, that is suitable for singing. All levels are encouraged to enter this class.

(Note that participants in this class may be eligible for the National Anthem piano award by playing this piece, plus another solo piece from the addendum list, and obtaining a mark of over 80%)

Class K2000 Sacred Music, Open

Own choice, one piece

Class K3000 Original Composition, Open (Non-Competitive)

A copy of the composition should be filed with the entry form. If this is not possible, please make arrangements with Joanne to have composition in her hands by March 25th (FAX 658-3308 or email is acceptable).

NOTE: If entered as a TBA, *composition title* must be emailed to djmorningstar@hotmail.com no later than Feb 24th.

MUSIC BOOK INFORMATION

Teachers: Please ensure your students/parents are aware of the following. When entering book information on entry form if performing from an RCM book be sure to include the edition. A piece in one edition may have a different level of difficulty than in another even though it is the same RCM level. Please ensure 2nd copy submitted is the proper edition as adjudicator must have reference for correct performance piece.

NOTE from AMAF

A question has arisen with regard to the Provincial Syllabus and where a participant might play a one movement piano sonata (such as those by Scarlatti, Prokofiev and Soler).

In sonata classes at grades 3-10 where the class description reads “*own choice, one movement of a sonata*” a participant may play a one movement sonata in its entirety.

In diploma and honours level classes where the class description reads “*own choice, two consecutive movements of a sonata*” a one movement sonata in its entirety is acceptable.

The teacher/participant should keep in mind the length of the selection when choosing repertoire so that in the event they are recommended to the Provincial Finals, they are able to add a second selection without exceeding class time limits.

Please direct questions to Joanne Morningstar 658-3448 or djmorningstar@hotmail.com