

VOCAL

CONTACT

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2012 DATES

Theatre

Wednesday, April 18th & Thursday April 19th

ADJUDICATOR

Joanne Mercier

IMPORTANT NOTES: Photocopy rules are also applicable to your accompanist. Please ensure your accompanist is using original music – use a page turner if necessary for ease of playing. If you are unable to find a page turner contact Yvonne Laval **IN ADVANCE** and she will do her best to accommodate you.

Refer to 2nd Page of Entry Form – Performance piece will default to a non-competitive status if photocopy is used by participant and/or their accompanist.

Click on AMAF link on our website for vocal resource list.

♪ Ensure accompanist name is on the entry form - required for programming of vocal classes.

♪ When entering musical theatre class provide name of Musical the performance is from.

♪ If entering a duet/trio/group indicate if singing unison or harmony and include names of all participants.

VOCAL ADDENDUM

SOLO AWARD – 6 Yrs & Under

To be eligible, a performer in the 6 years and under category must sing at least two solo pieces competitively, and achieve a mark of at least 80%. There are no resource pieces listed for this age group.

SOLO AWARD

To be eligible, a performer in the 8 years and under and higher solo classes must sing at least two solo pieces competitively, one of which must be chosen from the **20th/21st CENTURY ENGLISH ART SONG or SACRED** classes, as listed on the Resource List, and achieve a mark of at least 80%. The Resource List is available on the AMAF Website (link on our website). This award is apart from the Canadian Composer Solo Award.

MB/CANADIAN COMPOSER AWARD

Works by Canadian Composers must be entered in the Canadian Composers class. This is as stated in the Provincial Syllabus 2010 Edition – Summary of Changes.

If you have any questions about this ruling please contact Yvonne Laval at 747-2224.

To be eligible, a performer must sing two solo pieces competitively, one of which must be entered in the Canadian Composer Class and written by a Canadian Composer. Participants DO NOT have to use a selection from the resource list, however the vocal coach must ensure that the selection chosen is for the appropriate grade level.

Two Scholarships

- 12 years and under
- 13 years and over

PROVINCIALS

Competitors aged 15 years and up who wish to be considered for recommendation to Provincials must enter two solo classes. At least one of the classes must have a “P” in front of the class number (example: PV1255). See the syllabus for specific rules and regulations for provincials.

Note: There is a difference between what the Deloraine Border Festival requires for eligibility for awards and what the AMAF will accept as eligibility for a recommendation to Provincials. We require that at least one piece performed be from the Repertoire List, whereas for Provincials other pieces may be accepted. Hence, it is possible for a participant to be eligible for recommendation to Provincials, but not eligible for Deloraine Border Festival Awards.

It is up to the adjudicator to decide, if a piece is not on the Repertoire List, if it is at the appropriate level for Provincial competition. To be on the safe side and ensure eligibility for both DBF awards and Provincial recommendation, we suggest participants choose at least one selection from the Repertoire List.

In order to make it a multi-year document, the number of selections in each class listed in the Repertoire List has been expanded from the former list of test piece choices that we used to have. It is expected that a performer will choose a different selection each year. (For example, if a 9 year old student performed “A Pirate Song” in the class *V 1101 Vocal Solo 20th/21st Century English Arts Song* this year, he/she would be expected to choose another piece listed in this class when he/she was 10 years old.)